

# PLAYBILL®

West Catholic High School  
at Aquinas College Performing Arts Center  
Grand Rapids, MI

*West Catholic Theatre Presents*

## *All Shook Up*

Inspired by and featuring the  
songs of ELVIS PRESLEY ©  
Book by JOE DIPIETRO

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# West Catholic High School

at Aquinas College Performing Arts Center

PRESENTS

# ALL SHOOK UP

Inspired by and featuring the songs of  
ELVIS PRESLEY®

Book by JOE DIPIETRO

Orchestra Conductor  
Darren LaPrise

Vocal Directors  
Conor & Kelsey Amick

Choreographed by  
Noah Potter and Justina Ouellette

Directed by  
Justina Ouellette

## SYNOPSIS

The music of Elvis comes alive in *All Shook Up*. Inspired by Shakespeare's *Twelfth Night*, *All Shook Up* follows a small Midwestern town that is thrown into a frenzy with the arrival of Chad, a good-looking, motorcycle-riding roustabout, who rides from town to town with a guitar on his back, blue suede shoes on his feet, and a song in his heart. Lovers meet, woo, pursue, and more, all in one zany night that will change the town forever. *All Shook Up* is a rocking, heartwarming tale about following dreams, opening up to love, and the power of music.

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard.

Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

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# SONGS

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## ACT I

Jailhouse Rock	Chad, Inmates
Heartbreak Hotel	Sylvia, Dennis, Lorraine, Jim, Natalie, Barflies
Roustabout	Chad
One Night With You	Natalie
C'mon Everybody	Chad, Natalie, Dennis, Townspeople
Follow That Dream	Chad, Natalie
Hound Dog/Teddy Bear	Sandra, Chad, Dennis, Natalie
That's All Right	Chad, Lorraine, Sylvia, Barflies
It's Now or Never	Dean, Lorraine
Love Me Tender	Chad, Natalie
Blue Suede Shoes	Ed, Chad, Guys
Don't Be Cruel	Chad, Jim
Let Yourself Go	Sandra, Statues
Can't Help Falling In Love	Company

## ACT II

All Shook Up	Chad, Company
It Hurts Me	Dennis, Ensemble
A Little Less Conversation	Natalie, Gals
The Power of My Love	Jim, Chad, Sandra
I Don't Want To	Chad
Devil in Disguise	Matilda, Angels, Multiple Chads
There's Always Me	Sylvia

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# SONGS

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## ACT II (continued)

If I Can Dream .....	Chad, Lorraine, Dean, Ensemble
Can't Help Falling In Love (Reprise) .....	Earl, Jim, Sylvia, Matilda
Fools Fall in Love .....	Natalie, Company
Burning Love .....	Chad, Natalie, Company
Bows/C'mon Everybody .....	Company

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# CAST

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## Cast Members

Natalie Haller	Renee St.Andre
Chad	Jacob North
Jim Haller	Michael Goffer
Sylvia	Isabella Schaub
Lorraine	Olivia Goode
Dennis	Jonathan Jensen
Miss Sandra	Courtney Betten
Mayor Matilda Hyde	Maggie McKeiver
Dean Hyde	Nick Onderko
Sheriff Earl	Jacob Droski

## Ensemble Members

Nora Aldworth  
Ashlyn Armock  
Matt Barszewski  
Ana Batchelder  
Claire Buehler  
Elisha Fedisoni  
Sarah Goffer  
Ryan Greenop  
Caleb Huizinga  
Grace Kohane  
Abby Ludwick  
Joliana Mondroski  
Joey Nawrocki  
Anna O'Neill  
Meghan Trippany  
Ash Vanrooyen  
Francesca Varricchio

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# BEHIND THE SCENES

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## Managers

Stage Manager ..... Emma Wittkoski  
Assistant Stage Manager ..... Eliza Kieras  
Assistant Stage Manager ..... Kylie Stong

## ----- Crew Members -----

Owen Appel  
Anthony Bergman  
Mia Bergman  
Rita Egeler  
Lucy Johnson  
Sophie North  
Luke Paganelli  
Amber Whitson

## ----- Pit Orchestra -----

**Directed by Darren LaPrise**

Enzo Angelwood  
Sophia Colon  
Marissa Franzak  
Lydia Gasper  
Caleb Gravelyn  
Noelle Hall  
Reese Hoffner  
Jacob Hernandez  
Brennan McKinney  
Gavin McKinney  
Grace Morrison  
Brady Patterson  
Ben Roberts  
Anders Thelan  
Thomas VanWeezel  
Chris Zhu

Special Thanks to  
Alex Sztoko - Drums  
Phil Marsh - Lead Guitar  
Conor Amick - Bass

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# CAST BIOS

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## Renee St.Andre

*as Natalie Haller*

(Junior) Performed in Rogers and Hammerstein *Cinderella*, *The Lion King*, *Shrek the Musical*, *Mary Poppins*, and *Hello Dolly*. I play tennis and play trumpet in the band. I'm also in the choir. Thank you too all the directors who helped put together this amazing show.

## Jacob North

*as Chad*

(Senior) Previously appeared in WC's *Hello Dolly* and *Quarantine Cabaret*. Member of Jazz Band, Choir, Band, Quiz Bowl, and Golf team. I would like to thank my family, the boys, Joey for sticking through it, and my girlfriend for being a role model in theater.

## Michael Goffer

*as Jim Haller*

(Senior) Previous WC shows:*Hello Dolly*, *Macbeth*, *13 Bells of Boglewood*. Also part of WC's band and choir. Thank you to my sister and the rest of my family.

## Isabella Schaub

*as Sylvia*

(Junior) I appeared in WC's *Quarantine Cabaret*. I am a member of the choir. Thank you to all my cast members for helping me be able to perform this show. Thanks to my family for making sure I know my lines and supporting me, and to my sister Olivia for being my personal hype man.

## Olivia Goode

*as Lorraine*

(Junior) Previous shows include: *War of the Worlds*, *Cabaret* and *13 Bells of Boglewood*. I love playing guitar and singing. Thank you to my family and friends who have come out to see the show. It means a lot!



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# CAST BIOS

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## Jonathan Jensen

*as Dennis*

(Senior) Previous WC productions: *Seussical*, *Hello Dolly*, *Quarantine Cabaret*, *War of the Worlds* (Pit). WC groups: Quiz Bowl, Band, Choir, Jazz Band, and Priestly Discernment. I would like to thank my family and the boys.

## Courtney Betten

*as Miss Sandra*

(Senior) Previous WC shows: *Macbeth* (First Witch), *13 Bells of Boglewood* (Casey Smith), *Quarantine Cabaret*, *War of the Worlds*, *Hello Dolly*, *A Midsummers Dream* (Helena), *The Somewhat True Tale of Robin Hood* (Little John) and *Mary Poppins*. I will be attending ECU in the fall to study Theatre Education. I participate in: Choir, Band, Color Guard, Peer Advocates, Kairos, and Life Force. A special thank you to my family, friends for all of their love and support and Miss Ouellette, Kelsey, Conor and Noah for all of their hard work and encouragement!!!

## Maggie McKeiver

*as Mayor Matilda Hyde*

(Junior) Previous roles I've held are: Oompa Loompa in *Willy Wonka Jr.*, Wendy in *Peter Pan Jr.*, Polka Dancer in *Hello Dolly*. I run cross country, participate in weight training, sing in the choir, and am a part of the National Honors Society. Thank you so much to my friends and family for always supporting me and driving me places and I would be here today without you! Love you!

## Nick Onderko

*as Dean Hyde*

(Sophomore) I enjoy baseball and video games. I'd like to thank my family and my many friends that have supported me along the journey of creating this show.

## Jacob Droski

*as Sheriff Earl*

(Senior) Previous WC productions: *Hello Dolly*, *Quarantine Cabaret*, *War of the Worlds* (Pit). WC activities: Band, Choir, Quiz Bowl, National Honors Society, Peer Advocate, eSports. I would like to thank my family, the boys, and Joey for sticking through it.

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# CAST BIOS

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## **Nora Aldworth (Ensemble)**

(Junior) Previous WC shows: *Quarantine Cabaret*, *War of the Worlds*, *Hello Dolly*. I play trombone in the band and sing in the choir. I enjoy drawing and painting. I want to thank my family and friends for supporting me, and of course our amazing directors and the cast!

## **Ashlyn Armock (Miss Fergus, Ensemble)**

(Sophomore) I performed in WC's *Cabaret*. I am a member of WC band. I want to thank my mom for all the work she has done to make it possible for me to participate in this incredible musical. I want to thank Miss Ouellette for always coming into practice with an amazing attitude that always lights up the room and for making this all this happen.

## **Matt Barszewski (Ensemble, Dance Captain)**

(Sophomore) This is my first high school show. I enjoy playing the tenor drum. Big thanks to my parents, friends, and directors for pushing me to be the best of myself on and off the stage.

## **Ana Batchelder (Ensemble)**

(Sophomore) Previous shows: *Joseph and the Technicolor Dreamcoat*, *High Tops*, *Quarantine Cabaret* and *Macbeth*. Other WC activities include softball and band. Thank you to my family and to my friends for always pushing me to do my best.

## **Claire Buehler (Ensemble)**

(Sophomore) I have been in *Mary Poppins Jr* and *Descendents Jr* through StageGR and *Quarantine Cabaret* and *MacBeth* through West Catholic. I am also a part of the WC Band, Choir and Softball Team. She would like to thank her parents for giving her rides and making this experience possible. I would like to thank Miss Ouellette for putting so much dedication into this show.

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# CAST BIOS

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## **Elisha Fedisoni (Ensemble)**

(Senior) This is my first show. I enjoy cross country, rugby and track. The musical has been one of the hardest things I've done but I've loved every single three-hour rehearsal.

## **Sarah Goffer (Ensemble, Dance Captain)**

(Freshman) I also appeared in the WC/CC production of *Macbeth*. I am in softball, band, and choir this year. Thank you to my brother for getting me everywhere and Miss Ouellette for giving me this great experience.

## **Ryan Greenop (Ensemble)**

(Sophomore) This is my first year in the musical. I am on the tennis and bowling teams. I want to thank my family and friends.

## **Caleb Huizinga (Ensemble)**

(Senior) I have been in WC's productions of *Macbeth* and *War of the Worlds*. I participate in track and cross country. I would like to thank my parents and myself.

## **Grace Kohane (Ensemble)**

(Sophomore) I was Tauger in WC's production of *13 Bells of Boglewood*. I enjoy soccer and swimming. I want to specially thank Miss Ouellette and my parents and everyone who came to support the show!

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# CAST BIOS

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## **Abby Ludwick (Henrietta, Ensemble)**

(Freshman) This is my first WC show. I have been in two previous musicals when I attended Walker Charter Academy. My hobbies include volleyball, going for hikes and spending time with friends. I would like to thank my friends and family for always supporting me.

## **Joliana Mondroski (Ensemble)**

(Freshman) I have been in the show *Macbeth* in which I played Menteith and a serving woman. I am also in the choir at WC. I would like to thank my friends and family for always encouraging and being there for me.

## **Joey Nawrocki (Ensemble)**

(Senior) This is my first show. At WC, I'm involved in Band, Track and Field, and KCTC. I want to thank my friends who convinced me to do the musical.

## **Anna O'Neill (Ensemble)**

(Sophomore) I enjoy playing piano, marching band, jazz band, and choir. This is my first theatre experience. Thanks to Mom and Dad for being so supportive with my musical career!

## **Meghan Trippany (Ensemble)**

(Sophomore) I appeared in *Quarantine Cabaret*. I enjoy lots of art, kickboxing, equestrian, volunteering, hiking and photography. I would love the opportunity to thank my fellow castmates - theater is always the brightest part of my day and it's all because of you.

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# CAST BIOS

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## **Ash Vanrooyen (Ensemble)**

(Freshman) I have been a number of shows in middle school and this is my first role in a WC production. I am in West Catholic Choir, Girls Choral Academy Choir and Girl Scouts. Thank you to all my friends over the years who kept supporting me and for my current friends for being very accepting of who I am.

## **Francesca Varricchio (Ensemble)**

(Sophomore) I participated in my elementary school productions - *Beauty and the Beast*, *Willy Wonka*, *Shrek*, *Peter Pan*, etc. I enjoy spending time with animals and family, traveling, nature, baking, choir, reading and studying history. Thank you to my wonderful castmates and our director Miss Ouellette for always encouraging me and making this a very welcoming and great experience. Thanks to my parents, my sister, and grandparents for always supporting me in all I do.

## **Emma Wittkoski (Stage Manager)**

(Senior) I was Stage Manager for WC's *Quarantine Cabaret* and *13 Bells of Boglewood*. I was Assistant Stage Manager for *Hello Dolly* and *War of the Worlds*. I paint, play softball, am in Winter Guard, and Robotics. I want to thank my family, friends, cast and the crew for being so supportive throughout this production; as well as probably the two people who helped encouraged me to join theatre in the first place: Courtney and Miss Ouellette.

## **Eliza Kieras (Assistant Stage Manager)**

(Freshman) I have been in several musicals throughout middle school and this is my first WC show and first time as ASM. When not working on theatre, I enjoy playing the trumpet in band and hanging out with my friends. I would like to thank my family for the endless support and my friends for always being there for me.

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# CAST BIOS

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## **Kylie Stong (Assistant Stage Manager)**

(Junior) I have performed in multiple shows in middle school. In my sophomore year, I was part of *Quarantine Cabaret*. I am on the Varsity golf team, yearbook staff, art club and I work three jobs. Thank you to the cast for making another amazing show as well as my fellow stage members for making rehearsals memorable.

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# PRODUCTION STAFF BIOS

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## **Justina Ouellette (Director/Set Designer/ Choreographer/Costume Designer)**

This is Justina's third year directing for West Catholic. Previous directing credits include Hello, Dolly! (2020), War of the Worlds (2020), Quarantine Cabaret (2021) and 13 Bells of Boglewood (2021). After graduating with a degree in theatre performance (and one in communication) from Aquinas in 2018, she relocated to Grand Rapids permanently and began working in the WC Main Office in 2019. She is so happy her students have the opportunity to perform onstage in front of an audience again for the first time in 2 years! She wants them to know just how proud she is of them and grateful for all of the hard work they put in to make her vision come to life on the stage. She would also like to thank her family for their love and of course, Dore, for that one solo line her sophomore year musical that started it all.

## **Conor & Kelsey Amick (Vocal Directors)**

Conor & Kelsey are glad to be back in their third year as Vocal Directors. Kelsey is an alum of West Catholic ('14) and performed in several productions during her time at West. She participated in many different choirs during her high school and college career, as well as cantored for multiple churches in the Grand Rapids area. Conor holds a Bachelor of Arts degree in music and was the Liturgical Choir Director at Aquinas College, which entailed selecting music pieces and preparing the choir for mass each week. Both Kelsey and Conor graduated from Aquinas College in 2018 and were married a year later in April of 2019. They would like to thank Justina for the opportunity to serve the students of West Catholic High School in this capacity and all of the students for being so welcoming to their son Asher, kind, and - of course - talented.

## **Noah Potter (Choreographer)**

This is Noah's first time choreographing and he's loved every second of it. Ever since high school theatre he's wanted to try his shot at it, and 6 years later he finally got the chance. Noah's done many shows at Grand Rapids Civic Theatre, Circle Theatre, and Shadblow Theatre, and he's so happy to be on the other side of the table this time around. He also wants to thank Justina for bringing him on, and give a special shoutout to all the kids because they're rocking every move he's given them.

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# PRODUCTION STAFF BIOS

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## **Catherine Marlett Dreher (Lighting Designer)**

Catherine Marlett Dreher has designed lights for over 250 productions in the West Michigan area, including shows for Grand Rapids Civic Theatre, Circle Theatre, Actors' Theatre, Jewish Theatre Grand Rapids, Aquinas College, GVSU, Grand Rapids Community College and Cornerstone University. Theatre credits include: Shakespeare in Love, Mamma Mia!, Burnt Part Boys, Fun Home, Into the Woods, The Little Mermaid, Dracula, My Fair Lady, It Shoulda Been You, and The Curious Incident of the Dog in the Nighttime. She also designs lights for corporate events. She works as the Production Manager and Resident Lighting Designer at Grand Rapids Civic Theatre.

## **Darren LaPrise (Orchestra Conductor)**

Mr. Darren LaPrise has been the Director of Bands at West Catholic since 1996. He has led the Marching Bands, the Concert Bands, the Jazz Bands and conducted the West Catholic Musicals. He is happily married to Lisa and has two sons, Preston (21) and Carson (20). He has his Bachelor's degree in Music Education from Michigan State University and his Masters degree in Educational Leadership from Grand Valley State University. His West Catholic bands have performed in New York, Los Angeles, Germany, Ireland, and Italy twice; including a performance for Pope Benedict 16th. He was recognized as a Distinguished Alumni and the Guest Commencement Speaker for his Alma Mater Centerline High School in 2013 and was also nominated for a Grammy in 2013 and 2014 as an Outstanding Musical Educator. He dabbles in arranging and composition but mostly enjoys: spending time with his family, hunting, fishing, watching sports and, of course, music.



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# PRODUCTION STAFF BIOS

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## **Aaron Bouwman (Sound Designer)**

Aaron is in his eleventh year teaching music for Hudsonville Public Schools, currently at Park Elementary School. He has been designing sound for 30 years for musicals (too many to mention) and live productions in West Michigan including Rockford Public Schools, Hudsonville Public Schools, East Grand Rapids Public Schools, Catholic Secondary Schools, Aquinas College, Cornerstone University, Grand Rapids Civic Theater Travelling Troupe, Grand Rapids Community College, Grand Rapids Calvary Church and many others. His most recent productions include *All Shook Up*, *Hello Dolly*, *The Little Mermaid*, *Mary Poppins*, and *The Wiz*. His music directing credits include *Oliver!*, *Seven Brides for Seven Brothers*, *The Music Man*, and *How to Succeed in Business Without Even Trying*. Mr. Bouwman played roles in *Kiss Me Kate*, *Sweeney Todd*, and *Peter Pan* at Grand Rapids Civic Theater and was a member of the Opera Grand Rapids Chorus for 30+ productions.

## **Rachel Roersma (Costume Designer)**

Rachel graduated from West Catholic in 2021. She is grateful for the opportunity to come back and help her theatre family! Thanks to Miss Ouellette, and break a leg to the cast and crew!

# PHOTOS



Hey there guy, so proud of you Matt Barszewski! Love, Mom and Dad

# Lewandowski's Market



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## ACKNOWLEDGEMENTS

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This year's production was made possible by so many wonderful people that I would like to extend special thanks to:

- Tim Gasper, for the time and resources needed to build our incredible set
- Jennifer Nawrocki and Cynthia Ludwick for organizing the bucket raffle, and everyone who donated items
- Patti Kohane and Janice O'Neill for organizing flower sales
- Jennifer Greenop and Andrea Schaub for organizing meals for the cast, crew, and pit during tech and show weeks
- Ellen Kieras for her help with the program
- Natalie Scalabrino for taking photos
- All cast parents for their understanding and flexibility over the past 3 months
- YOU! for supporting the performing arts at West Catholic.

Please don't forget to support our program further by purchasing raffle tickets or buying a flower for a performer in the lobby before the show or during intermission!

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# DIRECTOR'S NOTE

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I have been planning this show for - no joke - over a year. The first time it popped up on my radar in 2020, I knew I wanted to do it. The music was catchy, the script was hilarious, and maybe most importantly for a high school theatre program, I knew I could get enough boys to cover the male roles. (I ended up having 10 when I needed 5... WHAT?) I took a perusal script with me on Spring Break in 2021 and began plotting set and blocking, months before I even knew any students would be auditioning, let alone who would be cast in which role. I completely ruined my Spotify Wrapped last December because I listened to the soundtrack so often and used it in rehearsals every day so that 4 of my top 5 artists were from the Original Broadway Cast of All Shook Up. I agonized over blocking and line delivery for HOURS, looking for other productions and comparing them with my own ideas in an attempt to achieve the most comedic or emotional value from every line. I built it up so much in my head to be EXACTLY how I wanted, that I set the standard incredibly high for 27 teenagers, most of whose experience with theatre is limited to their interactions with me.

That being said, not only did they step up to the plate, they knocked it out of the park. There is something so special about seeing something that you have dreamed up in your head truly come to life in front of your eyes. Every single member of this cast has worked their butts off to get this show on its feet. This show is an absolute beast of an undertaking, with nearly 30 songs throughout the show. For context, Hello Dolly had 14 songs, and for Quarantine Cabaret we only did 10. They are exhausted by the end of each run, but the looks on their faces tells me that it is worth it.

The past three months have been full of nothing but rehearsals, planning for rehearsals, and rewriting rehearsal schedules around the schedules of 4 adults with full time jobs and 27 students with an insane number of other extracurriculars, but somehow after more than 150 hours of rehearsal, we have managed to pull together a truly incredible show. If you have or know a student participating, please take a moment with them to acknowledge just how much work they have committed to this production.

I would like to point out that absolutely none of this would be possible with the rest of the incredible production team. Darren, Kelsey, Conor, and Noah are so talented and it is a blessing to West that they are willing to share those talents with the students. I will forever be grateful for their part in making my vision a reality.

Please don't forget to purchase raffle tickets or flowers in the lobby. If you would like to donate and support in another way, please find me after the show for more information.

In gratitude,

Justina Ouellette

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# AUTOGRAPHS

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